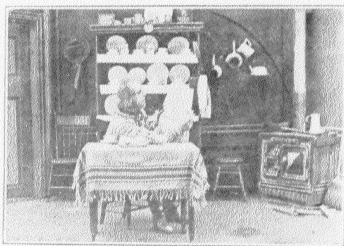


UNCLE REUBEN'S COURTSHIP

Length
350 Feet



Uncle Reuben is working hard on his farm. After the day's work he cooks his meal and reads his paper. There he discovers an advertisement, reading as follows: "A widow with some means wishes to meet a gentleman with pleasing ways." "That's me," says Reuben, and gets ready to meet the widow.

A STRENUOUS COURTSHIP. Dressed in his best, the Rube calls on the widow. He makes a great impression. While making love a dude enters. The Rube takes him and throws him out of the window.



The next suitor is an Irishman, about seven feet tall. He did find favor in the eyes of the widow, but not so in the eyes of the Rube, who takes a chair and knocks the Irishman down to three feet height.

A German who next enters does not fare any better. He is thrown around like a ball and quickly exits.

"Now do you want me," says the Rube to the widow, who blushing embraces her treasured suitor.



LUBIN MANUFACTURING COMPANY

MANUFACTURERS OF

Life Motion Picture Machines, Films, Slides and Stereopticons.

926-928 Market St.,

Philadelphia, Pa.

RELEASED MONDAY, MARCH 22d.

THE DAY OF THE DOG

Delayed.

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1909

21.—We picture laudible and admissible. The love follows get married and the proprietor, who is in love with the girl, discards the young husband and insults the wife, who keeps him and quits her job also. Five years later from Mr. Stiles and taken possession.

renton, N. J.—Harry Rosenblatt will erect a new moving picture theater at 565 North Clinton avenue.

Great Bend, Kan.—A. B. Ritchie is planning to erect an Opera House here, at a cost of about \$20,000.

ekin, Ill.—L. C. Woodrow has purchased the Vaudette theater from Mr. Stiles and taken possession.

Waco, Tex.—A new moving picture theater has been opened at 107 Austin street. It is known as the Dixie.

Concordia, Kan.—Mr. Lanoue has purchased the Lyric theater from Mr. Moore and taken possession.

Arming, N. Y.—G. G. Abernathy has bought of James Ed is

"Day of the Dog."—A Lubin which tells an excellent story, but it must be confessed that it is impossible to see any connection between the title and the picture. An employer forces his attentions upon one of his young women employees, but she loves another of the employees in the same shop, and they go around the corner and get married. The man is immediately discharged, and the girl is sent for. The employer tries to take liberties with her, but she beats him over the head with a stick and escapes. Then poverty follows the couple until they are reduced to the lowest point of existence. He fails to secure work, but takes part in a thrilling rescue at a fire. The man rescued proves to be his former employer, who makes him a partner in the business, and the little family disappears in the happiness of new clothes and an automobile. It is a good story, well told, and the photography and action are both reasonably good. Such melodramas unquestionably please. It appeals to the sense of fair play and really leads one to think that misfortune is partially overcome in this world, even if there are many hard places left.

office. He, thinking that she is coming to see him tries to embrace her. She takes a whip from the table and slashes him unmercifully and then runs out to her husband telling him what had happened.

HARD TIMES.—Neither Ed, nor his young wife can find work. There are hard times before them.

FIVE YEARS LATER. REDUCED TO POVERTY. A TRUE HEART.—Rose, pale, thin and hardly clad with the most necessary, leading her little four-year old girl by the hand had delivered some washing and is going homewards. The few pennies she earned had been spent on medicine for her husband who lies sick at home. A baker moved by the pitiful sight of the two shivering figures gives the mother a bottle of milk and some bread which they accept under tearful eyes. Coming home the little wife prepares a meal for the sick husband consisting of bread and the milk she just received.

IN SEARCH OF WORK.—Days have passed. Ed, hardly able to rise but unable to see any longer the pitiful sight of his starving loved ones, goes out nevertheless to search for work.



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working at the bench on fine aged as polisher in the facing proprietor enters. He give it to him the proprietor friends with Rose. She po-

Ed, eat their lunch together. While she embraces him the unnoticed thinking how he

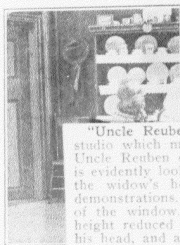
ER.—After closing hour Ed. Church Around the Corner return.

the church and go to their

and his young bride come Ed, telling him he had been may enter and go to work.

UNCLE REUBEN'S COURTSHIP

Length
350 Feet



Uncle Reuben's Courtship (Lubin)—This is a comedy fairly good "comic" helped out with some photography. A handsome hand. He casts arm short work throwing with a cast.

Production of the costume
Length 990 ft

AMERICAN
PARIS
15 Rue Sainte Cec

Uncle Reuben is working in a studio which makes the widow's home and demonstrations. A dude of the window. A very height reduced one-half by his head, and a third gent clothing in very short or

Uncle Reuben is working in a studio which makes the widow's home and demonstrations. A dude of the window. A very height reduced one-half by his head, and a third gent clothing in very short or

A widow with some mean laughs continuously. The a me," says Reuben, and gets ready to meet the widow.

A STRENUOUS COURTSHIP
He makes a great impression. W and throws him out of the window.



"A Little Child Shall Lead Them."—A Biography which cannot fail to grip the heart of every person who it. In two theaters there was scarcely a dry eye in the house. A couple lose a dearly loved child. He dies with a toy clasped in his arms. This is clenshed for years, even the another little one comes to the household. Finally the mother have a bitter quarrel and agree upon a section. When dividing the various articles in the house, get along famously until they come to the little dog. The little girl takes it down and asks who has it. Both out their hands for it, and the hands clasp. Shortly they in each other's arms crying over the dog, and a reconciliation follows. The acting in this picture is better than the average. The mother's facial expression is a study, both while the child is dying and when she is looking at the dog. The photography is good in the main, though there is too much of the soot and whitewash style of lighting in some scenes. But the picture, as a whole, will attract because of the tenderness of the subject, and because of the part a little

The next actor is an Irishman, about seven feet tall. He did find favor in the eyes of the widow, but not so in the eyes of the Rube, who takes a chair and knocks the Irishman down to three feet height.

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THE DAY OF THE DOG

Length
740 Feet



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1909

EMPLOYER AND EMPLOYEE.—While Ed. is working at the bench on fine mechanical instruments, Rose, his sweetheart who is engaged as polisher in the factory, approaches bringing some work. Just now the young proprietor enters. He asks Ed. for the name of the girl but as he refuses to give it to him the proprietor goes to the polishing department where he tries to make friends with Rose. She politely repudiates his advances.

A SIMPLE WOOING.—The lunch hour. Rose and Ed. eat their lunch together. At an opportune moment he asks Rose to be his wife. While she embraces him the proprietor appears. The sight angers him but he leaves unnoticed thinking how he can win the girl and get rid of her lover.

THE LITTLE CHURCH AROUND THE CORNER.—After closing hour Ed. and Rose walk home together. When they pass the Little Church Around the Corner Ed. proposes marriage and hand in hand they enter the sanctuary.

UNITED.—As husband and wife they come out of the church and go to their humble home.

DISCHARGED.—The next morning when husband and his young bride come to enter the factory the gateman refuses admittance to Ed. telling him he had been discharged. He tells the young wife, however, that she may enter and go to work. She is anxious to find the reason of her husband's discharge and enters the proprietor's office. He, thinking that she is coming to see him tries to embrace her. She takes a whip from the table and slashes him unmercifully and then runs out to her husband telling him what had happened.

HARD TIMES.—Neither Ed. nor his young wife can find work. There are hard times before them.

FIVE YEARS LATER. REDUCED TO POVERTY. A TRUE HEART.—Rose, pale, thin and hardly clad with the most necessary, leading her little four-year old girl by the hand had delivered some washing and is going homewards. The few pennies she earned had been spent on medicine for her husband who lies sick at home. A baker moved by the pitiful sight of the two shivering figures gives the mother a bottle of milk and some bread which they accept under tearful eyes. Coming home the little wife prepares a meal for the sick husband consisting of bread and the milk she just received.

IN SEARCH OF WORK.—Days have passed. Ed. hardly able to rise but unable to see any longer the pitiful sight of his starving loved ones, goes out nevertheless to search for work.

THE HERO. There is excitement on the street. The fire engines are passing, people are running. Among them Ed. A house is on fire. Somebody seems to be in the house. Nobody dares to go in. Ed, hearing that the life is in danger and disregarding his own runs into the burning house. Now he breaks in the door of the burning room. There in the center lies a man, his legs broken through a falling chandelier covered by debris unable to rise or move. Ed is just going to pick him up when he recognizes the proprietor of the factory who ruined his life. He throws him back, but moved by the pitiful sight and by the pleadings of the man who faces a certain death, he picks him up and carries him safely through the crackling flames. Ed then walks away continuing his search for work.



THE NEW PARTNER.—Ed lies on his bed still unmoved from his terrible experience when the proprietor enters followed by his butler and driver bringing wearing apparel for husband, wife and child. He begs forgiveness for his unthoughtful acts, he begs Ed to accept his apology and asks him to be his partner. For the sake of wife and child Ed forgives and they leave their humble shanty for a better future.

Our Ice Supply

Length
200 Feet



Our Ice Supply. (Lubin, March 22)—Entertaining views of cutting and storing ice with modern machinery are shown in this film, ending in a kissing scene with the ice man kissing the cook.

"Our Ice Supply."—A Lubin which illustrates very clearly the methods of ice harvesting as practised in this country. Apart from showing the operations of an immense industry this film has little interest. It is good, though the photography fails in some places, due, perhaps, to unfavorable light. As a whole, however, the picture will attract interest, because it describes something people know about but comparatively few have ever seen.

Ice has become a necessary article in everyday life. Who ever thinks where all the ice comes from which is used throughout the year.

The picture opens by showing a large ice field. The ice is sawed in large cubes, it is dragged out of the water by grappling irons and taken to the chutes from where it is brought to the storage house or to the ships which are to carry the ice to its destination. The picture ends with an iceman bringing our daily supply.

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RELEASED THURSDAY, MARCH 25TH.

A Just Reward

A Just Reward. (Lubin, March 25).—This had proprietor or foreman of some sort of a store or factory who plots the ruin of the innocent girl employee is becoming monotonous in Lubin film stories. We have the second one twice in this week's reviews. This time he is foreman in a carpet mill where there is an abundance of machinery and only a few rolls of carpet around with a working girl standing behind each roll. The foreman wants to discharge one of the girls and the proprietor overrules him, whereat the foreman sends the girl to the top story on some mission and follows her, locking her in the garret seen and leaving her there. That night he secretly goes to the roof for some foul purpose that is known only to the author of this strange story, but the girl has saved her way out with tools obligingly left there. Learning down stairs, he sets the building on fire by accident or design, we are not sure which, and this gives the girl a chance to grab a fire extinguisher and put out the flames, for which heroic act the proprietor promptly sends her to be his wife. Being an unusually rapid story, it is no wonder that it is acted without feeling.



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"A Just Reward."—A story of love in a carpet factory from the Lubin studio. Without entering into details it is, perhaps, sufficient to say that the superintendent of a carpet factory undertakes to discharge one of the employees, when all the other girls declare they will go too. The proprietor's son appears at this juncture and sends them all back to work and reprimands the superintendent. The superintendent, to get even, sends the girl to the top of the factory after thread, breaks up behind her, shuts and locks the door. She saws out the lock, creeps down stairs and hides behind the stock as the superintendent goes after her with a lantern. Coming back he throws a match into some chemicals, there is an explosion, which sets the mill on fire and seriously injures him. He starts up stairs, falls insensible and leaves the girl to battle with the flames, which she does very successfully and the firemen, led by the son, appear and take her away nearly fainting with exhaustion. She marries the son as her reward for saving his fortune. It is a pretty enough story, not improbable, and the scenes are realistic.

Followed by the foreman. Hardly has Gertie entered the garret when the foreman steps in and locks the door. In a fight to gain her freedom she falls. The foreman quickly exits and locks the door from the outside. He then returns to his office as if nothing had happened.

CLOSING HOUR. WHERE IS GERTIE? The girls are ready to go home. They find Gertie's hat and coat, but where is she? They look for her everywhere except in the garret, and at last conclude that she went home.

AN UNWILLING WITNESS. Gertie in the garret has regained her consciousness. Finding herself locked in she first gives way to tears, but soon concludes to look for her release. She finds in a tool box a hand saw which she uses to good advantage in sawing the lock out of the door. While running through the stock room she hears steps. It is the foreman who returned to the factory to get revenge on Gertie. He finds the door open, the lock on the floor. While opening the door to the stock room the wind blows out his light; he strikes a match, lights his lamp and, throwing the burning match into a corner filled with chemicals, causes an explosion which throws him to the floor, whereby he breaks his leg. He drags himself out of the room upstairs, but unable to sustain himself caused by the great pain, he tumbles unconscious down the steps. Gertie by the glare of the fire takes the extinguisher with which she tries to down the fire. Just then the firemen, led by the proprietor's son, break through the door and help to extinguish the fire.

• • • Our Ice Supply • • •



1909

A Just Reward

1909

ik. The foreman, a grumpy
ck here and there. He sneers
arm and scolds her. Gertie,
his act. He tells her to go.
nd by Gertie. Just then the
this and, when told, he tells
for his act. The foreman is

a trap for Gertie. He sends
She takes the key and exits.

scow—**Abdication**—

CLOSING HOUR. WHERE IS GERTIE? The girls are ready to go home. They find Gertie's hat and coat, but where is she? They look for her everywhere except in the garret, and at last conclude that she went home.

AN UNWILLING WITNESS. Gertie in the garret has regained her consciousness—she sees. Finding herself alone, she looks at the pictures hanging on the wall. A good one and the pictures issued deserve long life. She is all good. I saw which she uses to good advantage through the stock room she tries factory to get revenge on Gertie. While opening the door to the stock catch, lights his lamp and, throwing micals, causes an explosion which throws him to the floor, whereby he breaks his leg. He drags himself out of the room upstairs, but unable to sustain himself caused by the great pain, he tumbles unconscious down the steps. Gertie by the glare of the fire takes the extinguisher with which she tries to down the fire. Just then the firemen, led by the proprietor's son, break through the door and help to extinguish the fire.